

## **Community-Engaged Learning Course Design Exercise**

(1) Course(s): What is the title and basic course description of the course? Describe the class; what might be helpful to know about this student population (majors, class, demograms).	
(2) Community Organization: What is mission and core work of the partner organization	?
(3) Assets and Interests of Instructor: What do you "bring to the table" in this partnersh be invested in the work of the partner?	ip, that might
	,
(4) Assets and Interests of Community Partner Staff: What do you "bring to the table" in partnership, that might be invested in the work of educating students?	n this



(5) **Goals and Hopes:** Community-engaged learning seeks to equitably fuse academic learning with community benefit. Below, identify goals for each.

## **Student Learning Outcomes:**

In what ways might community-engaged learning enhance student learning in your course(s)? What might students learn from a CEL component that they couldn't learn (as well) in traditional classroom learning? In what ways would the experience cultivate in students the knowledge, skills, and worldviews to develop into effective change-makers that create community impact throughout their lives?

## **Community Benefits:**

In what ways would an engaged class project or experience benefit your community organization, and communities served by your organization? In what ways might you leverage the assets of higher education - knowledge, research, and creative methods of academic disciplines?



**(6) Community-Engaged Learning Pedagogical Pathways:** Below, you'll find 7 CEL pathways that work on the block plan. In general, which of the following forms of community-engaged learning best align with your mutual goals, capacities, and time you'd like to invest? (Please see list of examples of these strategies, if helpful.)

□ <b>capacity-building projects</b> — work with a clear beginning, end, and outcome that builds the capacity (power) of a community partner to fulfill their mission over time, and ideally gives students a chance to apply classroom knowledge.
□ <b>community-engaged research</b> – research for public-problem solving, co-creating applied knowledge for community impact. Ideally, projects engage non-academics as equitable thought partners, and the research leads to or informs action (rather than producing knowledge for the sake of knowledge).
consulting for the public good – engaging students as thought partners for community partners, enabling students to apply classroom knowledge to real-world issues. Offer disciplinary expertise to community partners who want to draw on academic knowledge to, for example, solve a problem, inform a decision, assess impact, generate ideas, or create or design something new.
□ <b>learn from and with community</b> − bring community into the classroom, and/or the classroom into the community. Inviting community partners and non-academics into the classroom as co-educators honors diverse forms of knowledge, including lived and practitioner experience. Teaching the content of the discipline beyond campus transforms academic knowledge from a private good into a public good.
□ <b>place-based engagement</b> – community learning experiences that "leverage the power of place," often including a field trip or field experience. Provides immersive, transformative learning that mobilizes students to continue to engage in an issue after the course.
☐ <b>(co)</b> creative expression and storytelling initiatives — efforts to participate in culture change through storytelling and artistic expression that highlights stories of injustice, illuminates social problems, or inspires changemaking. Often aims to address inequities in representation by elevating marginalized voices, narratives, and forms of knowledge.
□ <b>direct service</b> − directly addressing the needs of individuals, communities or community organizations, in a way that both promotes community benefit and provides an experiential learning opportunity to deepen students' understanding of course content.



(7) Project Design: The following summarize a few "decision-points" that will be helpful to work through together in designing your class collaboration.

- 1. This community collaboration will be:
  - a. A project
  - b. An applied assignment
  - c. An experience/experiences
- 2. The class will partner with:
  - a. One organization
  - b. Multiple Organizations
- 3. Students will engage:
  - a. Individually, so students may have diverse learning experiences they may share them with one another
  - b. In student teams/small groups on different projects, so students may have collaborative learning experiences they may share them with one another
  - c. On a whole-class project, cultivating a shared learning experience
- 4. The community collaboration will occur:
  - a. during the class period
  - b. outside of the class period
  - c. both during and outside of the class period
- 5. The community collaboration will be:
  - a. Central to the course; class will be organized around the project
  - b. One integral learning experience among others
  - c. An enriching component, but not integral to the course design
- 6. IF students are engaging outside of class:

7.

- a. Time will be allotted during class for students to bring what they're learning outside of the classroom into the classroom
- b. Time will not be allotted during class for students to explicitly discuss their community experience; reflection will also occur outside of class (e.g. through a journal or assignment)

If stud	ents are engaging during class:
a.	# of class periods will be devoted to the community collaboration, on
	this schedule:
b.	# of class periods will be partially devoted to the community
	collaboration, in this way:



<ul> <li>a. Optional for Students</li> <li>b. Required for Students</li> <li>9. The student learning focus will be: <ul> <li>a. Understanding; contextualizing abstract learning to deepen understanding of course content</li> <li>b. Application; giving students an opportunity to make the discipline publicly relevant and invest their knowledge in real-world changemaking</li> </ul> </li> <li>10. Students will engage from: <ul> <li>a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members</li> <li>b. Campus, doing more indirect project-based "thought-work"</li> <li>c. Both on and off-campus, in these ways:</li> </ul> </li> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are or communication preferences (e.g. email, text, phone call)? How frequently will you touch base?</li> </ul>	8.	Engaging in community work will be:	`
<ul> <li>9. The student learning focus will be: <ul> <li>a. Understanding; contextualizing abstract learning to deepen understanding of course content</li> <li>b. Application; giving students an opportunity to make the discipline publicly relevant and invest their knowledge in real-world changemaking</li> </ul> </li> <li>10. Students will engage from: <ul> <li>a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members</li> <li>b. Campus, doing more indirect project-based "thought-work"</li> <li>c. Both on and off-campus, in these ways:</li> </ul> </li> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are</li> </ul>		a. Optional for Students	
<ul> <li>a. Understanding; contextualizing abstract learning to deepen understanding of course content</li> <li>b. Application; giving students an opportunity to make the discipline publicly relevant and invest their knowledge in real-world changemaking</li> <li>10. Students will engage from: <ul> <li>a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members</li> <li>b. Campus, doing more indirect project-based "thought-work"</li> <li>c. Both on and off-campus, in these ways:</li> </ul> </li> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are</li> </ul>		b. Required for Students	
course content  b. Application; giving students an opportunity to make the discipline publicly relevant and invest their knowledge in real-world changemaking  10. Students will engage from:  a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members  b. Campus, doing more indirect project-based "thought-work"  c. Both on and off-campus, in these ways:  11. Transportation will be:  a. Provided by arranging CC vehicles  b. Figured out by students using student vehicles  c. Organized through a class system, using student vehicles	9.	The student learning focus will be:	
b. Application; giving students an opportunity to make the discipline publicly relevant and invest their knowledge in real-world changemaking  10. Students will engage from:  a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members  b. Campus, doing more indirect project-based "thought-work"  c. Both on and off-campus, in these ways:  11. Transportation will be:  a. Provided by arranging CC vehicles  b. Figured out by students using student vehicles  c. Organized through a class system, using student vehicles			
10. Students will engage from:  a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members  b. Campus, doing more indirect project-based "thought-work"  c. Both on and off-campus, in these ways:  11. Transportation will be:  a. Provided by arranging CC vehicles  b. Figured out by students using student vehicles  c. Organized through a class system, using student vehicles			
<ul> <li>10. Students will engage from: <ul> <li>a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members</li> <li>b. Campus, doing more indirect project-based "thought-work"</li> <li>c. Both on and off-campus, in these ways:</li> </ul> </li> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are</li> </ul>			
<ul> <li>a. The organization or a community site; it is important that students get off-campus and have direct interaction with community members</li> <li>b. Campus, doing more indirect project-based "thought-work"</li> <li>c. Both on and off-campus, in these ways:</li> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are</li> </ul>		relevant and invest their knowledge in real-world changemaking	
campus and have direct interaction with community members b. Campus, doing more indirect project-based "thought-work" c. Both on and off-campus, in these ways:  11. Transportation will be: a. Provided by arranging CC vehicles b. Figured out by students using student vehicles c. Organized through a class system, using student vehicles  Communication Plan: How do you plan to communicate with one another along the way? What are	10	D. Students will engage from:	
b. Campus, doing more indirect project-based "thought-work" c. Both on and off-campus, in these ways:		a. The organization or a community site; it is important that students get off-	
c. Both on and off-campus, in these ways:		campus and have direct interaction with community members	
<ul> <li>11. Transportation will be: <ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> </li> <li>Communication Plan: How do you plan to communicate with one another along the way? What are</li> </ul>		b. Campus, doing more indirect project-based "thought-work"	
<ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> Communication Plan: How do you plan to communicate with one another along the way? What are		c. Both on and off-campus, in these ways:	
<ul> <li>a. Provided by arranging CC vehicles</li> <li>b. Figured out by students using student vehicles</li> <li>c. Organized through a class system, using student vehicles</li> </ul> Communication Plan: How do you plan to communicate with one another along the way? What are	11	1. Transportation will be:	
b. Figured out by students using student vehicles c. Organized through a class system, using student vehicles  Communication Plan: How do you plan to communicate with one another along the way? What are		·	
Communication Plan: How do you plan to communicate with one another along the way? What are		, , , , , , , , , , , , , , , , , , , ,	
Communication Plan: How do you plan to communicate with one another along the way? What are		c. Organized through a class system, using student vehicles	
			e



**(9) Daily Lesson Planning Strategies:** Community-Engaged Learning doesn't have to be confined to a designated project, but can be an approach to teaching infused into daily practice. Moreover, when course goals – or capacity – don't allow for a larger project, there are also lower-cost strategies that lean in to and aspire toward community-engaged learning outcomes. Of the following, which strategies might be incorporated into the class?

/	
	□ <b>place-based education:</b> incorporate local cases, people, history, or issues into course content, in an effort to inform students about local issues in which they could engage after the class. Cultivates a sense of place and help students see themselves as local citizens.
	□ actionable knowledge: help show students the path forward and set them on a trajectory to effect change on the issues they learn about in the classroom. Share concrete actions, resources, organizations, and possibilities for next steps. A few options in how to do so:
	$\hfill\Box$ visit a community organization or space to introduce students to practitioners and opportunities to engage after the class ends.
	$\hfill\Box$ share info about the CCE and its programs, or invite CCE staff to join on last day to share targeted organizations and opportunities relevant to your course.
	□ <b>contribute to the public sphere:</b> consider assigning papers and projects that have public relevance, and posting student work in a public space (e.g. blog, op-ed) to contribute to public dialogue and discourse.
	□ <b>invite the community in:</b> invite a guest speaker from the community to encourage campus/community dialogue, and help students to recognize and appreciate forms of knowledge that exist beyond the academy.



larger context					
re students l	earn from the	experience?	on on commu For example		
re students l	earn from the		For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		
re students l	earn from the	experience?	For example		



		. l. a if this are	untura a una la ina ina a a a a	ful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is sud	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is sud	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	
Evaluation	: How will you	ı know if this pa	rtnership is su	ccessful?	



	et Steps with the CCE: Consider the following forms of support from the CCE, and indicate work would be useful to you.
xt ste	ps would be useful to you.
ext ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching
ext ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching and research models and best practices
ext ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching and research models and best practices  Connect with Dr. Jordan Travis Radke to brainstorm course design and projects  Connect with Niki Sosa Gallegos, Community Partnership Coordinator, to explore
xt ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching and research models and best practices  Connect with Dr. Jordan Travis Radke to brainstorm course design and projects  Connect with Niki Sosa Gallegos, Community Partnership Coordinator, to explore additional community partnership possibilities
ext ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching and research models and best practices  Connect with Dr. Jordan Travis Radke to brainstorm course design and projects  Connect with Niki Sosa Gallegos, Community Partnership Coordinator, to explore additional community partnership possibilities  Apply for a community-engaged learning curriculum support grant  Reach out to Jordan or Niki to share more about my work so the CCE can share and
ext ste	Tag your course (see CCE website or email Jordan)  Join us for workshops to continue your learning about community-engaged teaching and research models and best practices  Connect with Dr. Jordan Travis Radke to brainstorm course design and projects  Connect with Niki Sosa Gallegos, Community Partnership Coordinator, to explore additional community partnership possibilities  Apply for a community-engaged learning curriculum support grant  Reach out to Jordan or Niki to share more about my work so the CCE can share and celebrate and highlight it